

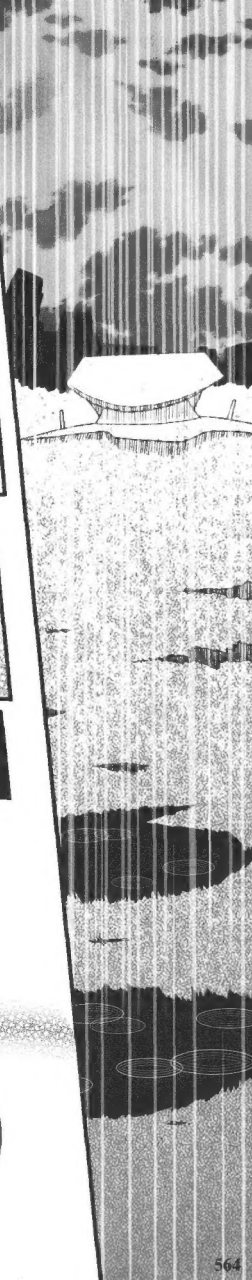


"AFTER  
ALL, THESE  
HANDS ARE  
COVERED IN  
FILTH..."



ASUKA  
...

WITH SUCH  
A GLOOMY  
LOOK ON YOUR  
FACE, YOU HAD  
TO HAVE BEEN  
REMEMBERING  
SOMETHING  
LIKE THAT.





REALLY?  
IN THAT  
CASE, I  
DON'T  
KNOW  
WHAT  
YOU'RE  
TALKING  
ABOUT.



YOU CAN  
FIGURE ALL  
THAT OUT  
WITH A  
GLANCE?

YEAH.  
I COULD  
FEEL THE  
MELANCHOLY  
IN THE AIR  
AROUND  
YOU.



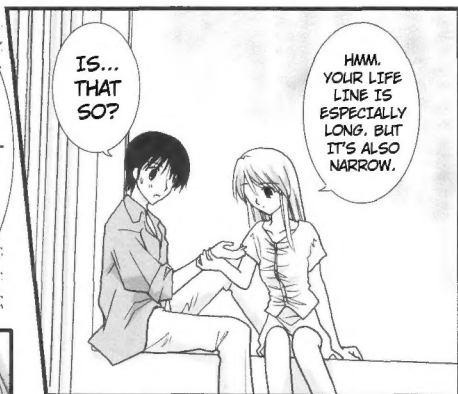
HUH?  
PALM  
READ-  
ING?

HERE.  
GIVE ME  
YOUR HAND  
FOR A SECOND.  
I'M GOING TO  
READ YOUR  
PALM.

THAT  
MEANS... YOU'LL  
HAVE A LONG AND  
EXTRAORDINARILY  
HAPPY LIFE, I  
THINK.

SO I  
GUESS YOU'LL  
PASS THROUGH  
YOUR WHOLE LIFE  
AS MY SERVANT,  
RIGHT UP UNTIL  
I'M ANCIENT!

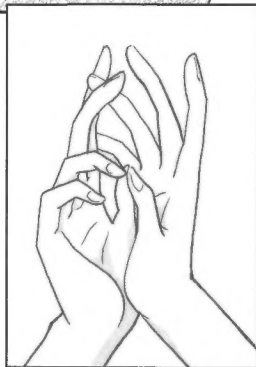
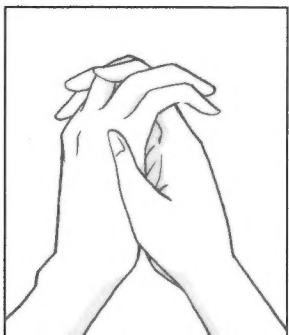
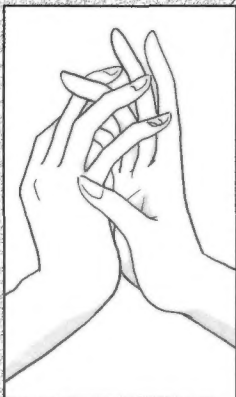
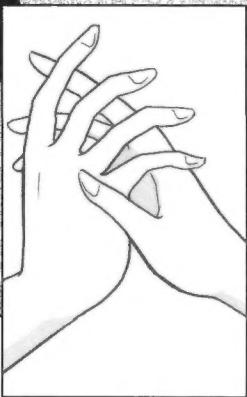
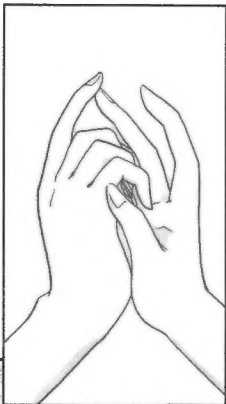
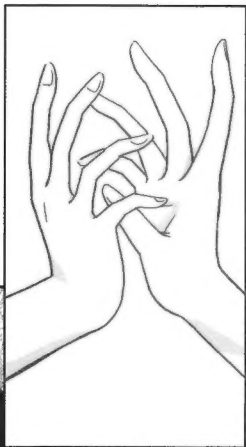
...OH.  
I SEE.



IS...  
THAT  
SO?

HMM.  
YOUR LIFE  
LINE IS  
ESPECIALLY  
LONG. BUT  
IT'S ALSO  
NARROW.

...SHINJI





...ASUKA

THIS  
HAND IS  
SOME-  
THING  
THAT I  
LOVE.



SO IT'S  
ALRIGHT.

AFTER ALL,  
YOU PUT THIS  
HAND TO SO MUCH  
USE IN MY SERVICE!  
IT'S CONVENIENT. AND  
I OWN IT, SO, I SAY  
WHATEVER IT DOES  
IS GOOD.

COME  
ON  
NOW...



AND NOW  
I'LL BE  
READING  
YOUR PALM,  
ASUKA.

AHH...  
YEAH...  
WELL,  
UH...  
SORRY.

OK,  
BUT...  
HOW DID  
YOU FALL  
IN LOVE  
WITH A  
HAND LIKE  
THAT?

LET'S  
SEE... IT'S  
A SELF-  
CENTERED  
HAND. IT'S  
SELFISH,  
TOO.

WELL  
SOOORRY.

OF  
COURSE!  
WHO ELSE  
WOULD I BE  
THINKING  
OF ALL  
DAY?

PHEW.  
YEAH, YOU  
REALLY ARE  
INCREDIBLE.  
YOU SAW RIGHT  
THROUGH ME,  
ASUKA.

HUH  
!?

YEAH... I  
GET THAT...  
BUT YOU  
MADE IT  
A LITTLE  
DIRTY.

THAT'S...  
THAT'S A  
STRONG  
WORD TO  
USE.

KISSING  
THE TOP OF  
THE HAND IS  
A RESPECTFUL  
WAY TO DO IT,  
ISN'T IT?

WH-  
WHAT  
DID  
YOU  
JUST  
DO?!



TO THE  
CHEEK?

A  
KIND  
KISS.

SO,  
WHAT  
ABOUT  
A KISS  
TO THE  
PALM?

...A  
REQUESTING  
KISS.

TO THE  
FOREHEAD?

A  
FRIENDLY  
KISS.

A  
KISS  
FOR  
LOVERS.

AND  
ONE  
ON THE  
LIPS?

ON A  
CLOSED  
EYE?

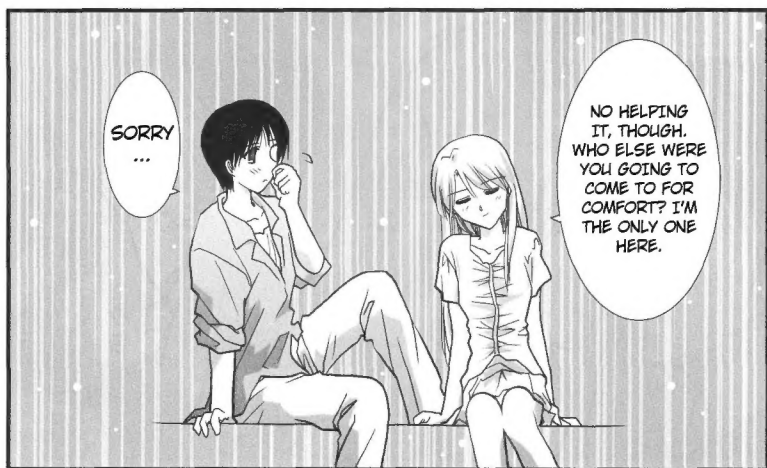
A  
YEARNING  
KISS.



I THINK  
I FEEL  
THE SAME  
WAY.



HAH~  
GOD, THAT  
WAS A  
LITTLE  
EMBARR-  
ASSING...



SORRY  
...

NO HELPING  
IT, THOUGH.  
WHO ELSE WERE  
YOU GOING TO  
COME TO FOR  
COMFORT? I'M  
THE ONLY ONE  
HERE.



# THE LOVE WITHIN A KISS

**Fin** (BY THE WAY, A KISS TO THE NECK? A DESIRING KISS)



約束をさがしてる 二人あの日に誓った 手をつなぎ歩いても なぜか遠くを見ていて  
大切なものは何？  
嘘で分かるはず  
夢に慣れるなら  
ぼやけてしまうよ  
微笑みの中へと  
とまどい埋もれて

壁をこわして届きたい  
大事な痛みへ

言葉をこえたくて 心をこえたくて  
何度も試そう からんだ迷路をほぐしながら  
足りないものはみな 二人の中にある  
だから気がついて なにげない素顔  
もっとさがすから

ありふれた事件から なにが目覚めた後に 変わりゆく景色から 二人はとまどってしまう  
遠ざけるものは何？  
さからえはしない  
少し許せたら  
匂いをつかんで  
眠る思い出の  
おもちゃ箱の中

時をこわして さわりたい  
不思議な風の音

昨日をこえたくて 嘘をこえたくて  
何度も探そう 僕しか知らない 君がほしい  
素敵なものほみな 笑顔の奥にある  
だれも さわれない暗号のような  
本当の君を

言葉をこえたくて 心をこえたくて  
何度も試そう 震える気持ちをなだめながら  
足りないものはみな 二人の中にある  
だから気がついて なにげない素顔  
明日はほしいから  
すぐにさがすから

【ちょびっツ】より  
「ピヨンド」



# Red Angel



新世紀物語SHINJI&ASUKA AFTER STORY

# その後のEVANGELION:愛

Strange Companions

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